

Abstractions by Mona Eckhoff Sørmo

Mona Eckhoff Sørmo has worked with rugs as a solitary work and in a conceptual way in relation to each other and space.

Mona Eckhoff Sørmo's art is put together in a kind of ordered randomness, a mosaic where the surfaces ripple between contrasts and nuances.

Her art has a raw structure and strong contrasts and can resemble nature or elements that have been weathered by nature.

Sketches and information about the artistic process are gathered here through photographs. For example, a photo of writing on a container and marks on house walls, a print in the asphalt and a sand print in asphalt, sand and leaves rotting or textures in tree trunks.

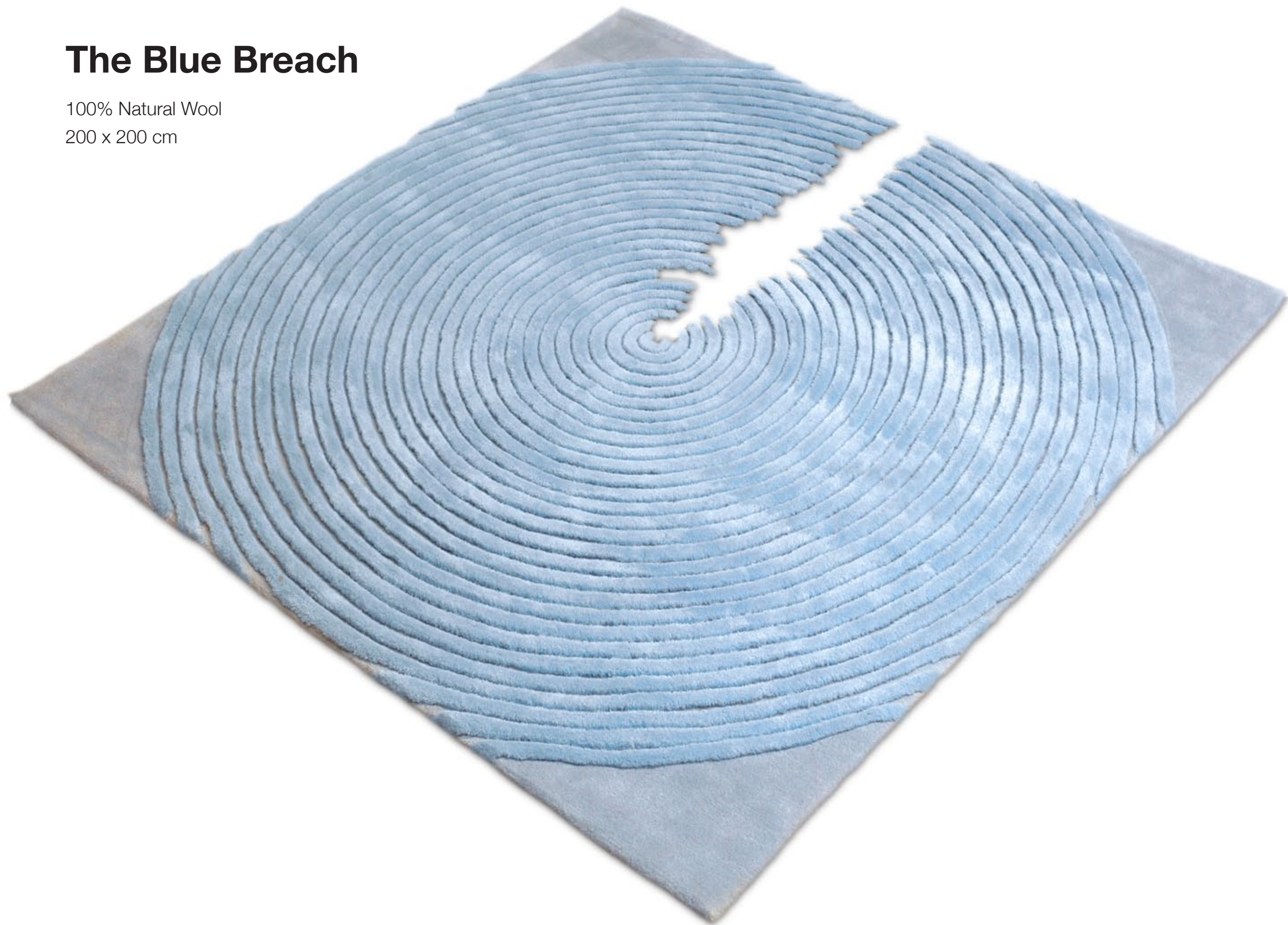
Mona Eckhoff Sørmo combines impressions of light, colours, texture, text and memories of this to the processing of the work.

The rugs can be read as pictorial abstractions of nature and culture, micro and macro.



The Blue Breach

100% Natural Wool
200 x 200 cm





ROSES - WHITE

100% Natural Wool

205 x 245 cm



ROSES - ROSA

100% Natural Wool

205 x 245 cm





MEADOW

100% Natural Wool

200 x 260 cm

200 x 360 cm

